



## 55

Property from a Private Sydney Collection

A unique Sepia Cartes des visites of Kate Kelly, signed 1881

5.2 x 8.8 cm; being an original mounted photograph from a Sydney studio showing Kate Kelly in full riding habit, including hat and veil, facing the camera; this being a variant of one of a series (noted by Keith McMenomy in his *Ned Kelly*, 1984 p239), another being reproduced in the *Argus* noted as owned by Mr A Skinner of Victoria. This photograph on offer is previously unknown and unpublished in any form, and is signed to the reverse 'Kate Kelly' with the following: "Bought at the Waxwork Exhibition (signature); (then) N.Z. April 13 1881 H.H." Originally owned by Harold Hobson. Unique.

**\$5,000-8,000**

## 56

Property from a Private Sydney Collection

Kate Kelly's revolver

A Henckell & Co, Solingen.32 calibre revolver, with a wooden stock, inscribed with the initials KK, uncovered some years ago in the demolition of the house behind 1 Browne Street, Forbes (photo available) occupied by Ned's younger sister, Kate. Found in the cavity of her family home, it was covered in lard and wrapped in leather strapping. The revolver bears the insignia of the Royal Constabulary, associated with the police force who hunted the Kelly gang in the period 1878-1880. Such relics were on show as early as 1880 at a display known in the popular newspapers as the Kate Kelly Exhibition: 'The brother and sister of notorious bushranger Ned Kelly have paid a visit in Sydney for the purpose of exhibiting themselves and some of the relics of the bushranging conflicts; but the police interfered, and the exhibition has been stopped...'

Kate's story, ending in her tragic early death in 1898, has lain in the long shadow cast by Ned. This revolver, be it the fated Fitzpatrick weapon or one of the many appropriated by the Kellys during the Outbreak, helps reclaim her story, till now the subject of contemporary ballads like *Ye Sons of Australia*:

The daring Kate Kelly how noble her mien

As she sat on her horse like an Amazon queen

She rode through the forest revolver at hand

Regardless of danger, who dare bid her stand.

As a teenager Kate Kelly rode the ranges taking ammunition and food to her brothers, being wounded in the legs and hip. She carried a revolver in 1879 and by 1880 was exhibiting revolvers and rifles in Sydney. One of the most significant women in the Kelly saga, this young woman, assuming the names Ada Hennessy and Kate Ambrose, performed equestrienne displays at shows and circuses in Adelaide, Sydney and Central NSW. She would later work at the Promenade Hotel in Albury in 1884, at Glendore as a domestic, and at Cadow Station, in 1885. In Forbes, she worked as a domestic, where she met her husband, William 'Brickie' Foster, before working for a time at a hotel in Myrrhe. In 1888, aged 25, she married William Foster. Ten years and six children later she was dead, reported missing on the 6th October 1898. Her body was found in a lagoon off the Condobolin Road. According to the death certificate, there was no evidence of foul play.

**\$P.O.A**



## 57

Property from a Private Sydney Collection

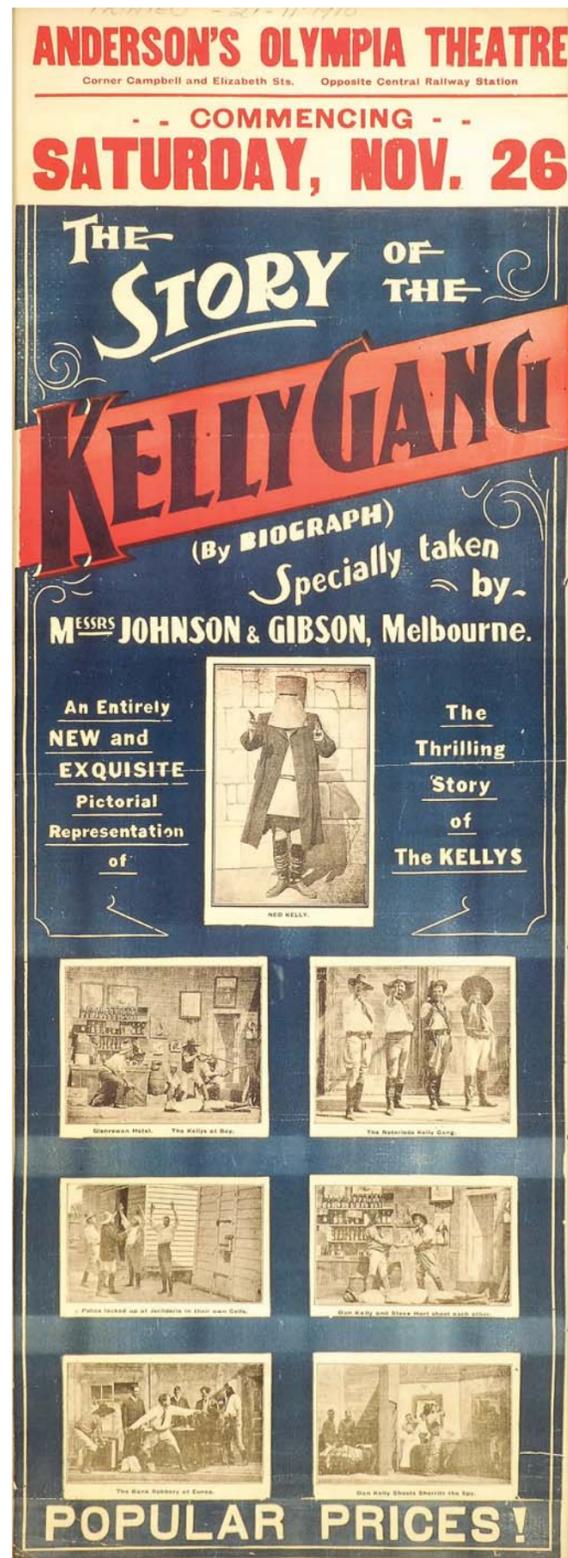
### A Kelly Gang double scrimshaw, circa 1880

Two cowhorns, nailed to a wooden centrepiece, approximately 83 cm in total width, on a further oblong cedar base, approximately 28 x 19 x 2 cm, locked to the rest with three hand-forged nails. Each horn has been incised with portraits of Ned Kelly, gang members, and many articulated Glenrowan briar-roses to both sides. Kelly can be seen on the right horn, with his horse Daylight above, and Steve Hart dressed as a woman to the top. On the left horn, George King can be seen on the lower right, Dan Kelly above him, with Joe Byrne second from the top. Steve Hart appears

again in fancy dress top left. Having sighted three double scrimshaws by this same artist, whose signature theme is the briar-rose, each set has been connected to Irish families 1879-1881. We believe the scrimshaw artist is indeed Kelly's step-father, George King, who disappeared in 1878 and fled by ship to New Zealand. These scrimshaws are personal mementoes passed on to sympathisers.

**\$30,000 - \$40,000**





58

Property from a Private Sydney Collection

## The Story of The Kelly Gang

An Original poster for the film - as printed and shown in Melbourne 1910

81cm x 29cm

Framed

\$3,000-4,000

59

Property from a Private Sydney Collection

## A Kelly - Fitzpatrick double scrimshaw

Two cow horns, each approximately 45 cm long, each horn incised with symbols of lost love, adventure, horses, troopers, and threatening gestures - relating to Kelly Gang, including one with chinstrap in the larrikin Greta mob fashion, wearing a spotted shirt, being chased by a mounted trooper; a woman with a knife with the bearing of Isley's portrait of Maggie Skillion; a unicorn topped by a lonely camp and arrowed hearts; an extraordinary Austral Coat-of-Arms with an emu and kangaroo, and plough-shares; with a scrolled snake with indecipherable inscription. The other horn with similar top and tailed decoration, and no Glenrowan briar. This one holds a finely cut young woman pointing at a scroll clearly incised 'AM Fitzpatrick'; tall ships, an American Eagle with flag, a cornstalker popping out from the other-side-of-the-world; more wild animals and arrowed hearts of lost love.

\$30,000-40,000

59A

Property of a private American Collection

## A Kelly Gang scrimshaw, c1880

A single incised cowhorn, attributed to George King, with a portrait of Ned Kelly (modelled on a woodcut in the Illustrated Sydney News from July 1880) above his horse Daylight, gang members, Sub Inspector Stanhope O'Connor (who led the blacktrackers at Glenrowan) and many articulated Glenrowan briar-roses to both sides, as with Lot 70 above. It was found in an attic in Winton over sixty years ago by the vendor's family.

\$15,000-20,000



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59a



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Property from a Private Sydney Collection

## Richard Hart and John Hart, 1880

A Cartes des visite by Stevenson & McNicholl of Melbourne, with their decorative details to reverse and some hand-tinting to the faces and background. Richard Hart was Steve Hart's older brother and one of the key supporters of the Kelly Gang. He appears to have a revolver in one pocket. John Hart was not a relative, but had earlier links with the Kellys and Quinns. He was arrested as a sympathiser in January 1879 and held until late April of that year, when photographed by James Bray. Previously unpublished.

**\$2,000-3,000**

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Property from a Private Sydney Collection

## Ellen Kelly King, 1874

A hand-tinted cartes des visite of Ned Kelly's mother, Ellen (Kelly) King photographed by W. Burman in Fitzroy in 1874, with his decorative details to reverse. Ellen Kelly had married George King in February 1874 and this shows her pregnant with the future John Kelly King (born March 1875). Previously unpublished.

**\$3,000-4,000**